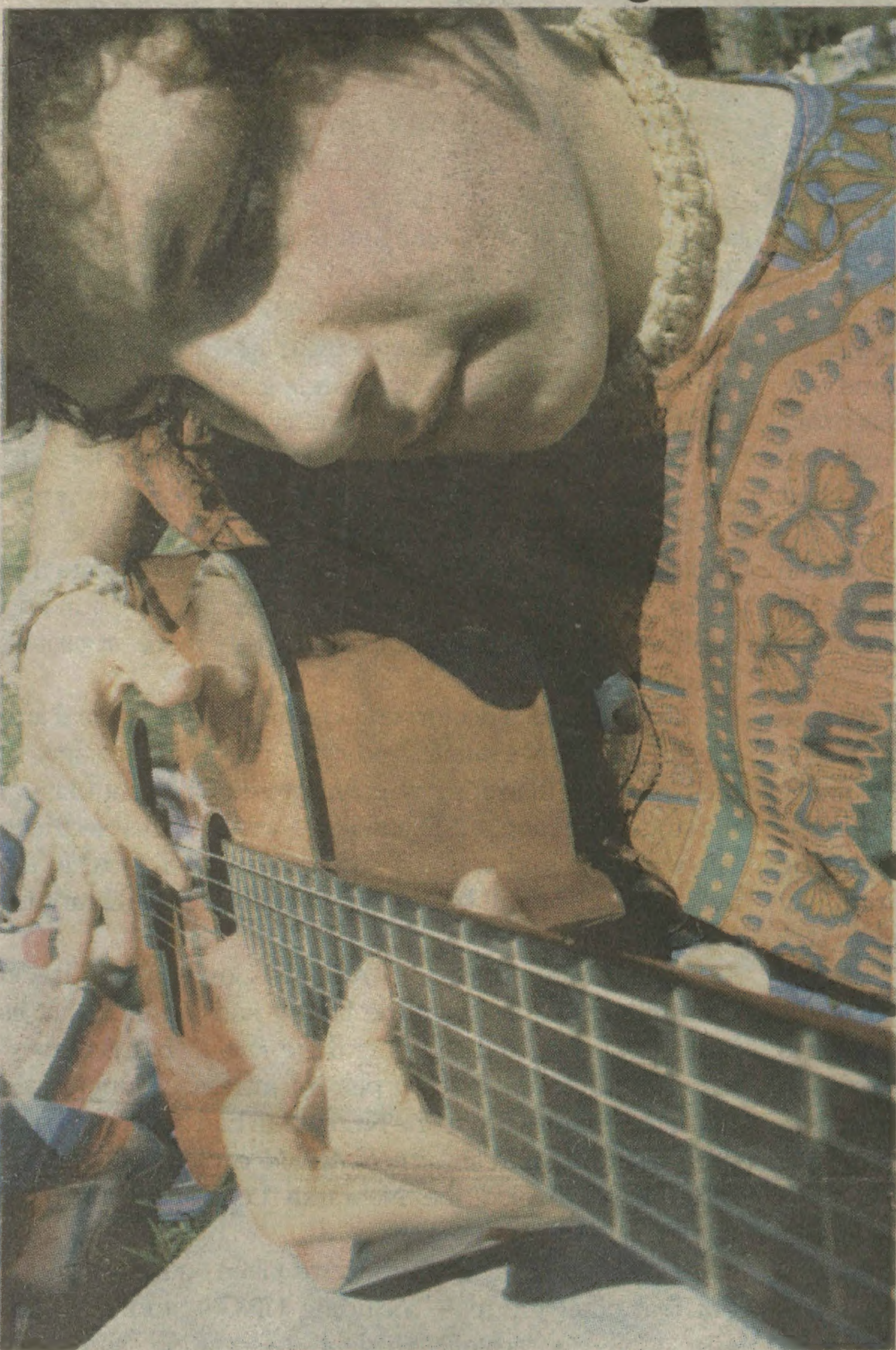
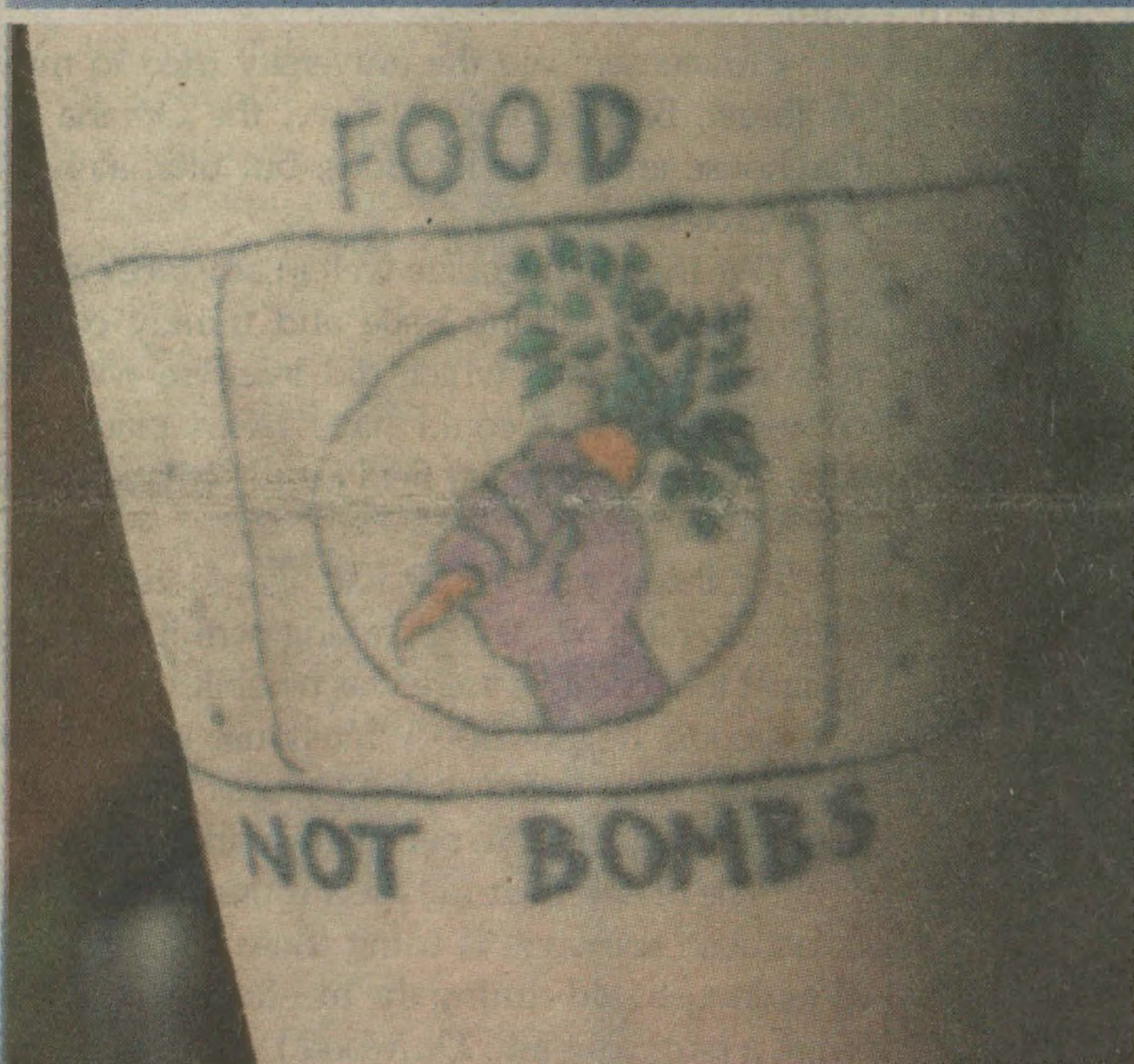


## Earth Day draws support Students from UNO, Lincoln speak out on student fees



Earth Day was celebrated on Saturday in Elmwood Park. Above, Westside High School student Russ Cubrich plays guitar during a drum circle. Top right, items for recycling were collected at the events. Bottom right, Ryan Phelps displays a tattoo of the national organization Food Not Bombs. Phelps said that the tattoo depicts a bandage because groups like Food Not Bombs are only a temporary solution to the problem of homelessness and poverty in U.S. society.

All photos by Bill Wendt



### Leaders from ASUN, SG-UNO concerned over process, fee hike

SCOTT STEWART  
EDITOR-IN-CHIEF

The average UNO student – an undergraduate carrying 15 credits – will pay an additional \$52.10 in Fund B student fees after the University of Nebraska Board of Regents passed increases on Friday at Varner Hall in Lincoln.

The regents approved a package of increases at all three NU undergraduate campuses, increasing fees at UNL by 4.01 percent and at UNK by 13.9 percent. UNO's increase marks a 22.6 percent increase, including a \$23.60 flat fee increase and a \$1.90 per credit hour fee increase.

Fund B fees go towards student services including campus recreation, athletics, musical groups, Student Health Services and the Milo Bail Student Center.

Student Senate Speaker Dayton Headlee spoke during the public comment period of the regents' meeting. He brought up concerns about students' lack of voting in the decision to extend a parking arrangement with Crossroads Mall, which resulted in a \$1 per credit hour fee increase to cover Simon Property Group's rate hike from \$20,000 annually to \$3,000 daily.

"As long as student fee decisions are done in secret, without student input, students will feel disenfranchised whenever their student fees are raised," Headlee said. "It is my hope that students and administration can work together not only to ensure that students have a greater voice in their student fees, but so situations like Crossroads do not happen again."

Headlee, who has twice served on the Student Activities Budget Commission and attended portions of this year's proceedings, said Associate Vice Chancellor for Student Affairs Wade Robinson makes his annual presentation of Fund B allocations to the student senate without the expectation that changes could be made.

The process of Fund B allocations has been a topic in UNO's student government for at least four years. Former speaker Aaron Gilliland described the process as "broken" on Oct. 5, 2006, after comparing UNO's system to 10 peer institutions. Headlee and Gilliland both have expressed discontent with the process to Robinson during senate meetings in past years.

NU President James B. Milliken said he would review the different kinds of fees and

See **REGENTS**: Page 2

## Greeks raise food for homeless

NICOLE HIGGINBOTHAM  
ASST. NEWS & SPORTS EDITOR

Although decimated by rain over several nights, the shantytown constructed in the Pep Bowl by several members of two UNO Greek organizations stood as a symbol of what it would be like to be homeless in Omaha.

The students were participating in the fifth "Just Can It" food drive, which was organized by members of Pi Kappa Alpha fraternity and Alpha Xi Delta sorority to raise food donations and awareness for the homeless.

On April 14, the two organizations kicked off the food drive with No-Frills, Two Men and a Truck, Channel 94.1, Tenaska and the Salvation Army.

Throughout the week they accepted donations on campus.

Students that participated in the event slept out in cardboard box houses;



photo by Joe Shearer

Jeff Johnson of Pi Kappa Alpha helps to build a home out of refrigerator boxes.

however, they were advised by Campus Security on Thursday to head for drier and warmer locations due to weather conditions.

"The project is a very fun event," said Michelle Shearer, with the Salvation Army.

Justin Ptacnik, president of Pi Kappa Alpha in 2006, began the drive in the spring 2004 after a conversation with Susan Eustice, the director of public relations at the Salvation Army.

There are not as many volunteer projects held in the spring, and the food pantry usually starts to run low, Eustice said.

"It made sense to do a spring food drive," she said.

Since then, the event has been an annual success, allowing UNO students to take a part in making their community a better place.

This year's event included a small baseball game, a tailgate party and a breakfast by the Pancake Man.

"It's been an interesting experience," said Michael Crabb, a member of Pi Kappa Alpha and event organizer. "It makes you appreciate your mattress more."

### ON THE WEB...

Columns about the opera "Aida" at the Orpheum Theater earlier this month.

www.unogateway.com

### 'VOTE DEMOCRACY'



Film Streams is sponsoring a series of films focusing on democracy and the importance of citizens voting.

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### Paramore bests J.E.W.



Headliners Jimmy Eat World failed to shine compared with opening act Paramore at the MAC last week.

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### Kicking for charity



The Maverick soccer team participated in the third annual Kicks for a Cure spring tournament.

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### Knowing your profs



How well do you know your professors? The Gateway sits down with Timi Barone and Weng Guo.

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## Budget 101 A lesson in economics

TAYLOR MULLER  
NEWS EDITOR

In an effort to keep university budget procedures as transparent as possible, Chancellor John Christensen hosted a Budgeting 101 session to review UNO's budget as well as the tuition model.

Held last Monday at the Thompson Alumni Center, the meeting was attended by more than 50 members of the UNO community, mostly professors and administrators.

The goal of the session was to discuss how the campus receives money and from whom, said Christensen.

"It is my general belief and philosophy that we ought to keep decisions that we make as close to the students as possible," he said.

The two biggest components of UNO's budget are state appropriated money and tuition funds. UNO received about \$56.7 million (33 percent of total budget) from the state and \$47.4 million (27.5 percent) from tuition.

About 80 percent of the budget is for the wages and benefits of UNO's faculty, staff and administration.

"The percentage of state-aided support that the university has received has dropped in recent years," said Dean of the College of Public Affairs and Community Service B.J. Reed, the event's coordinator.

Reed speculated that in the future, state funds would continue to decrease and tuition dollars would have to increase as well.

"That's why capacity issues are so important. That's why finding alternative revenue sources is so critical," Reed said.

## Crime Brief: Bomb threat found in middle school bathroom stall

TAYLOR MULLER  
NEWS EDITOR

Douglas County West Middle School in Waterloo experienced a scare similar to one UNO weathered in February.

A message written on a bathroom wall that referred to an explosion was discovered at about 11 a.m. on April 16. The school was evacuated and 200 of its students were transferred to an off-site location.

According to an *Omaha World-Herald* report, students were returned to classrooms at about 1:40 p.m. after the threat was deemed a hoax.

UNO's threat, a graffiti threatening a bomb on Feb. 14, was also deemed a hoax, with the tense day passing without any issues.

Iowa Western Community College also experienced a similar threat just one week before West's. The threat, found in a bathroom stall on campus, reportedly said, "Boom at noon." While the campus was cleared and bomb sniffing K-9 units swept the area, no explosive devices were found.

For more information on the West bomb scare, check the next print issue of the *Gateway*, which will include feedback from UNO Campus Security and students.

From **REGENTS**: Page 1

the level of current student involvement.

"Milliken had said he looked forward to looking into [student involvement] with the Academic Affairs Committee before the next meeting," UNO student regent Lucas Seiler said after the meeting. "Hopefully, some changes can be made."

Seiler said he would like to see students get a concrete vote on Fund B allocations at the end of the process. He also suggested that members of student government's executive branch or SABC could meet with Robinson before allocations were finalized, rather than have a body similar to UNL's Committee for Fee Allocation in charge of reviewing Fund B.

"That wouldn't be a hard middle ground to come to, either," Seiler said.

During the meeting, Seiler said he echoed Headlee's sentiments and that UNO's student government would appreciate a say in Fund B student fees.

"The way it was handled this year is the very same way it was handled every year," Chancellor John Christensen said during the meeting. "If the discussions were not perceived as being adequate, they were at least the same as we had had in previous years."

Regarding the Crossroads controversy, Seiler said he had received at least 75 e-mails and spoken with at least 150 students, many of whom were "pretty negative" about the increase.

"A lot of people hate Crossroads right now because of the Simon company," Seiler said. "[The increase] wasn't sustainable at all. But, for now, it's the reality we have to live with."

Christensen said the university tried to move parking to Target, Baker's, Bag 'N Save, the Omaha Community Playhouse and other locations, but ultimately had to stay with Crossroads.

"We tried to negotiate well in advance with Crossroads regarding the parking issue and frankly could not get a response until late, which did interfere with the kinds of conversations that could have taken place," Christensen said. "It came out of left field for the entire campus, not just the student body."

Robinson said UNO had considered paying for the increased rates by raising parking permit prices, but decided against that because there was no ability to control access to Crossroads. Regent Bob Whitehouse said students should remember that those parking spaces benefit all drivers on campus, not just those personally parking there.

"The reason there are a few more places back on campus is because someone is using those spots [at Crossroads]," Whitehouse said during the meeting. "You used to have to walk a long way into Elmwood Park ... and you were late, and it was your fault."

Whitehouse said UNO's parking system had probably not charged enough to amass funds for a rainy day and that it was a tough issue for students.

### IN OTHER MEETING NEWS...

- The regents confirmed the appointments of Terry Hynes as senior vice chancellor of academic and student affairs as well as William Conley as vice chancellor of business and finance. Hynes will make \$200,000 annually, including a \$15,000 administrative stipend, starting June 15, and Conley will make \$180,000 annually starting May 15.

- The regents approved a controversial agreement giving Follett Higher Education Group Inc. the exclusive rights to run the bookstore in UNL's Student Union for the next 10 years. The last two Board of Regents meetings saw representatives from Nebraska Book Company protesting that agreement.

- The regents approved housing and meal plan rates for next year, including establishing rates for Maverick Village. Students at Scott Village will see at least a 2.4 percent increase, at University Village roughly 5 percent increase and at Scott Residence Hall at 3.5 percent increase.

"The chancellor, and I imagine Wade [Robinson] and several others who have been involved in this, I think explored, exhausted, if you will, the options," Whitehouse said. "It is going to get better eventually."

In addition to hearing concerns over UNO's student fees, three representatives of the Associated Students of the University of Nebraska, UNL's student government, expressed concerns to the regents over a proposed \$1 per credit hour increase NU system-wide to the library fee. That money will go to covering increased costs primarily associated with subscription.

David Solheim, UNL's former student regent, said ASUN had over four hours of debate about the library fee increase and voted four to 22 against supporting it. The issue was then put as a referendum question on the student election ballot.

"The library fee increase was the only item to fail, and it did so at a two-to-one clip," Solheim said. "We can always buy new subscriptions when funding returns, but as you well know, once in place, fees never go away."

Solheim said the decision of the university to go forward with the fee undermined ASUN's ability to represent UNL's students. He called on the regents to delay the fee's implementation, prohibit system-wide fees and require that all fee increases - not just the University Program and Facilities Fee, which includes Fund B - to be approved directly by the regents.

Greg Gifford, a doctorate leadership studies student and speaker of ASUN's senate, said more students voted against the library fee than for any given presidential candidate in the student election. He likened the increase to his electricity bill, which he said was \$34 - only \$4 more than what the average student will be paying annually for the library fee increase.

Adam Morfeld, chair of ASUN's Government Liaison Committee, said last year the library had reported that its budget was fine, but this year there was a "budget crisis" requiring an immediate 50 percent increase. Morfeld said that if the libraries across the NU system had better managed their resources and informed ASUN earlier, the students could have lobbied the Nebraska Legislature for more money.

Milliken said ASUN's concerns taken "quite seriously," but that other groups - including UNO's Student Senate and UNL's Graduate Student Association supported the NU-wide fee. The library fee increase, since it was a miscellaneous fee, was ultimately approved by Milliken and reported to the regents.

"Believe me, we did work hard on it," Milliken said. "We deliberated over the library fee for some time."

THE **Gateway**

Nebraska Gateway logo with "SINCE 1913" text.

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# Arts & Leisure

Charley Reed | Arts & Leisure Editor

Page 3

arts@unogateway.com | April 22, 2008



courtesy Film Streams

Ralph Nader, a independent presidential candidate who has run for president each cycle since 1992, is the subject of the film "An Unreasonable Man," showing as part of the "Vote Democracy!" series at Film Streams.

## Democratic cinema at Film Streams

SEAN DARELL  
CONTRIBUTOR

Voting has become easier than ever before.

User-friendly procedures like early, absentee and mail-in voting, as well as longer poll hours, have made the democratic voting process as accessible as possible. If it wasn't so risky, online voting may even be implemented to attract technology-obsessed young voters.

But do all of America's potential voters really understand what a democracy really means to the country?

This is the question that non-profit organization Film Streams is asking as part of its "Vote Democracy!" series—a collection of four documentaries about the democratic process, presented in partnership with Nebraska Educational Telecommunications Television & NET Radio with support from the Independent Television Service and Independent Lens.

The series, which runs through May 6, is also being featured at UNL's Mary Riepma Ross Media Arts Center through May 1.

Film Streams Communications Coordinator Casey Logan said he hopes the series will spur scholarly discussion and help people understand the strengths and weaknesses of the democratic process.

"[The series] really demonstrates the different ways you can look at democracy ... and what it means to different people in different parts of the world," Logan said.

Throughout the series the audience is encouraged to engage in post-film discussions with fellow patrons, facilitated by local political science professors and those involved with the documentaries.

UNO Political Science Department Chair and professor Loree Bykerk and assistant professor Elizabeth Dahl attended the series' first night on April 15 to discuss the first film in the series, "Please Vote for Me," about three eight-year-old children in central China competing for the position of class monitor.

"The characters are really fascinating," Dahl said. "Some of the strengths and pitfalls of democracy get enhanced [by the Chinese culture]."

In the film, the young candidates reveal the nature of democracy as one child vilifies the other candidates while another tries to buy the election.

"Even when you're just starting to experiment with democracy, you can fall into familiar patterns [like] corruption and [abuse of] power," Dahl said.

The next film in the series is "Iron Ladies of Liberia," showing April 22. The film focuses on the inaugural year of the first female president of civil war-torn Liberia in 2006. Bykerk and associate professor of political science Jody Neathery-Castro will attend the discussion afterward.

This entry will be followed by "An Unreasonable Man" on April 29, which takes an unsparing look at consumer advocate Ralph Nader. Bykerk and masters degree students Teresa Houser and Joel Hebrink will attend the post-show discussion.

The last film in the series is the premiere of "'68: The Year Nebraska Mattered" on May 6, which examines the turbulent 1968 presidential campaign. This film is a new documentary by NET Executive Producer Bill Kelly.

Logan said he hopes all of the films receive the same amount of attention, but "'68: The Year Nebraska Mattered" should attract most of the audience because it will feature

See **FILM STREAMS**: Page 4

## 'Chicago 10'

REVIEW BY  
CHARLEY REED  
A&L EDITOR

"The '60s are gone; dope will never be as cheap, sex never as free and the rock and roll never as great."

The words of Abbie Hoffman, organizer of the yuppie movement and one of the famed "Chicago Eight" ring painfully true today, 40 years after he and his followers shook democracy to its very core.

The film "Chicago 10," directed by Brett Morgan ("The Kid Stays in the Picture"), is a mixed-media documentary about the trial following the riots at the 1968 Democratic National Convention Hoffman helped organize. Using archival footage from 1968, an animated account of the trial based on transcripts and a blaring rock 'n' roll soundtrack, the final product is powerful.

With today's media speculating about a fracturing Democratic party at the 2008 convention, it's hard not to laugh at comparisons to 1968 and Chicago. Let's face it, if there were to be a similar coup d'état in today's election, today's youth would sooner change the channel than fill the streets, standing ready to be arrested at the business end of a bayonet.

With the chorus of Black Sabbath's "War Pigs" pulsing over scenes of tear gas clouds covering protestors, it's hard not to feel ashamed by our generation's complacency.

Morgan's film may not be technically impressive, but its message rings just as true: People, not politicians, will always have the power. Power to the people.

★ ★ ★ ★

"Chicago 10" runs until April 24 at Film Streams' Ruth Sokolof Theatre. The film coincides with the "Vote Democracy!" series. For more information on the series and "Chicago 10," visit [filmstreams.org](http://filmstreams.org)

## 'Forgetting Sarah Marshall'

REVIEW BY  
JASON SIBSON  
SPORTS EDITOR

Jason Segel's penis. This abrasive and shocking start was no doubt what writer Segel and director Nicholas Stoller had in mind to get the audience hooked on their recently-released romantic comedy, "Forgetting Sarah Marshall."

In the film's opening seconds, Peter Bretter, played by Jason Segel ("Knocked Up"), loses his towel, revealing himself to the world as his television-star girlfriend Sarah Marshall, played by Kristen Bell ("Heroes"), delivers a heartless break-up speech.

The fact that Peter seems only mildly upset about Sarah leaving after a five-year stint detaches you a bit from the situation, but the hilarity of Peter's nudity is enough to garner your attention. It was an original way to kick off a tried-and-true romantic comedy for guys.

Peter takes a vacation to Hawaii in an attempt to mend his emotional wounds, only to realize Sarah and her new boyfriend, rock star Aldous Snow (English comedian Russell Brand), have booked a room at the same resort. For Peter, it gets a lot worse before it gets better.

Segel's portrayal of Peter, the heart-broken bachelor on the rebound, convinces and charms you more and more as the movie rolls on.

An original plotline is, for the most part, absent, but "Marshall" has its moments. Crude one-liners like "Are those happy tissues or sad tissues?" and "I wonder if the carpet matches her pubes" will undoubtedly satisfy fans of "Knocked Up" and "Superbad."

Those not fond of penis jokes will have a hard time enjoying what will surely be a long movie.

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# Crush Crush Crushed

## Paramore outshines headliners Jimmy Eat World at MAC

ELIZABETH DAM  
PRODUCTION MANAGER

Paramore and Jimmy Eat World left screaming fans wanting more after Wednesday night's show at the Mid-America Center in Council Bluffs.

The venue was packed with a melting pot of characters. For instance, walking along side casually cool alternative rockers were teenyboppers with too much eyeliner while punk-rockers were drinking beer with middle-aged women.

This unusual mix of heart-throbbing fans made this show unique and made it work.

Franklin, Tenn. natives Paramore, walked on stage at 8 p.m. and gave an energizing performance. Never having been a huge fan of Paramore, I was quickly impressed. Their pop-punk music was upbeat, the band was high-energy and Hayley Williams' vocals could compete with Kurt Cobain's.

It was impressive how her tiny five-foot frame could hold such huge lungs but that couldn't compare to the gymnastics of her supporting compadres. At one point an aerial cartwheel, guitar in hand, was performed, knocking fans off their feet.

Although Paramore was unbelievably upbeat, Williams did seem to have an awkward relationship with the crowd. Her attempts to pump the crowd up seemed forced. Hopefully that relationship will be something that

she'll learn with time.

After Paramore left the stage, a rush of pre-teens and tweens scrambled for the doors while an older, college crowd approached the stage. The atmosphere instantly changed to a more mature attitude - lyrically and musically.

After a quick 20 minutes, Jimmy Eat World took the stage. Having been a fan of Jimmy Eat World since their "Bleed America" album came out in 2001, my expectations were definitely high.

This emcore-turned-alternative band was able to mellow and excite at the same time. Although the band's vocals were not as impressive as Paramore's, its hard to ignore the respect held by young and old alike for the veterans.

Unfortunately Jimmy Eat World's laid back alternative style couldn't compare to Paramore. During the more well-known songs such as "The Middle," "Sweetness," and their latest hit single "Big Casino," the crowd sang their hearts out - but otherwise the audience was painfully reserved.

Maybe it's the Midwest. Maybe it's just Council Bluffs. Maybe it's the fact that those 13-year-old girls had one too many Mountain Dew's that night, but it was definitely evident that Paramore put on the better show.

Some may view it as unfortunate, and even as it pains me to say this, but maybe Jimmy Eat World is coming to the end of their rope while Paramore is the spark ready to ignite on the other end.

# 'The Birds' a new take on ancient classic play

CHARLEY REED  
A&L EDITOR

In Alfred Hitchcock's 1963 film "The Birds," the story was of a coming apocalypse. However, in Aristophanes' 414 B.C. play, recently adapted by UNO's theater department, it's quite apparent the apocalypse is already here.

Originally set in Athens during the time of the great philosophers as a jabbing social commentary, this more recent adaptation is updated to a more modern time of the great celebrity.

"In its original state the play names names, from 2,422 years ago, of the Britney Spears and the Paris Hiltons and the George Bushes of the time," explained D. Scott Glasser, associate professor of theater and director of the play.

In addition to updating the play for modern times, Glasser employed senior Jeffrey Bell to write an original score.

"Because of the [play's] lyrics, it asks to be a musical," Glasser said. "I approached Jeff ... a year ago and asked if he would be interested."

Bell's task was to organize original songs, which sometimes needed original lyrics, to spoof modern genres.

"I've never written music with someone else's lyrics or not have any idea what the song is going to be until it gets done," Bell explained. "I had to develop a writing process."

Bell's music helps tie the play together. The story features two errant citizens, Euelpides (Brendan JD Reilly) and Pisthetaerus (Matt King), who escape the city to find a more peaceful community. To this end they track down the great Hoopoe (Rachel Samson), who was once a human but now a bird. At the bidding of Pisthetaerus, Hoopoe brings a legion of birds together with the goal of building a utopian society to help the birds regain their prominence in the world.

Unfortunately, power, corruption, greed and exclusivity breed contempt from both the humans and the gods. As a result, the future of this utopia, aptly named "Clouduckooland," is left in the hands of Pisthetaerus. But Pisthetaerus finds himself having to wing it just to keep order.

The unique adaptation by Glasser and Bell is truly an enjoyable experience. It's not often you get a chance to see a rock opera, and a good one at that.

The stage and lighting design orchestrated by Robbie Jones and Chris Wood is fantastic while Bell's mash up of various musical styles is, for the most part, enjoyable. There are a few songs that feel a bit forced and repetitive but the talent of the student cast more than make up for it.

Charles Fisher's performance as a rock star for "Wing Me, Sex Goddess" is laugh-out-loud hilarious while Lauren Krupski's repeated performances as the Nightingale were enchanting.

Other standouts include Maria VachaPittack in absolutely hilarious performances as a slam poet and lawyer and Raydell Cordell as an evangelist and CIA agent, all of which try to gain favor and power with the bird community.

As for the script, there are pop culture references galore. Some are truly hilarious, like Sean Carlson's take on "The Governator" and an inevitable "don't tase me bro" incident, but others fall a bit flat.

But, to be fair, the goal isn't to be overly critical.

"Basically it's there to make people laugh and go on this funny, crazy, magical journey," Glasser explained. "It's not in your face."

So while "The Birds" is not a play that will blow you away, it does accomplish what it sets out to do. The effort of all involved to take on such a heady project is to be commended. The play feels about as half as short as it's 2-hour runtime, and it's a great way to spend an evening.

As Aristophanes might have said, one can rest assured that while the world around us is going to the dogs you might try finding some solace by going to "The Birds."

From **FILM STREAMS**: Page 3

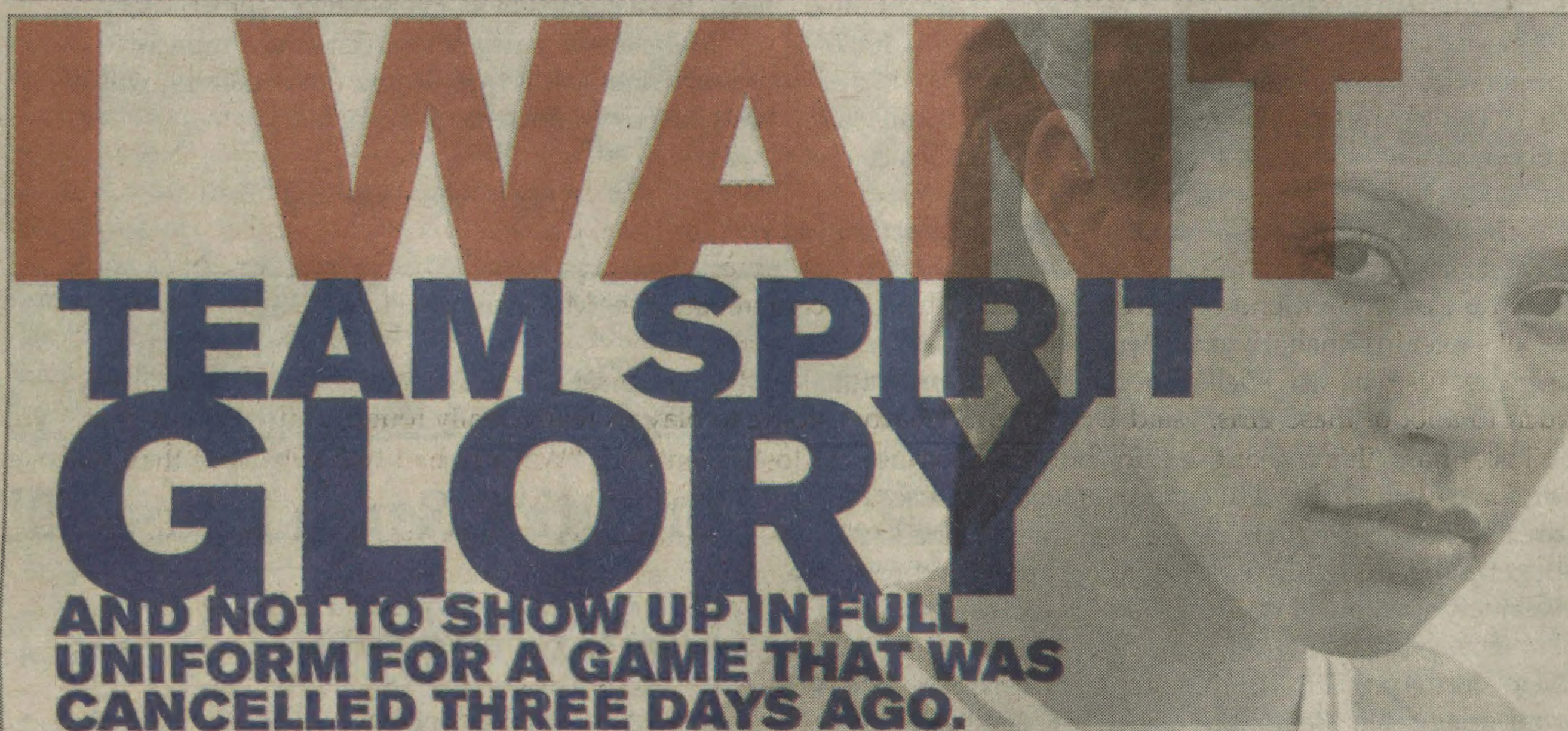
local people and places in Nebraska.

"People are going to see [local individuals and places] that they recognize," he said.

Film Streams and its partners hope the series will persuade more potential voters to participate in this year's election.

"I know a lot of people who are so skeptical about the system that they don't want to vote at all and I understand that sort of cynicism, but ... inaction is not perhaps the best response," Dahl said.

For more information or show times for series visit [filmstreams.org](http://filmstreams.org). Admission is free but showings only occur once per film.



### Softball

Wednesday 4/16/08

Konisexual Seduction 9 vs Orange Iguana's 3  
Little Giants 12 vs Professional 45 14  
Thunder-[bye]  
Pike 12 vs The Master Batters 1  
Lambda Chi Alpha 8 vs Mavericks 20  
Sig Ep A 27 vs Sig Ep B 7

Thursday 4/10/08

Chi Omega 31 vs Sigma Kappa 3  
Alpha Xi Delta 8 vs Zeta Tau Alpha 4

Sunday 4/13/08

Rain Out

### 4x4 Flag Football

Sunday 4/13/08

Patriots forfeit vs Dog in a Bath tub  
Highlight Staplers 28 vs The Firm 8  
The Fighting Mongoose vs 1234 forfeit  
Crazy Spoons-[bye]  
Sexy Whistle 32 vs The Referees 12  
Aftershock 27 vs Team Schnarf Schnarf 26  
Off 0 vs B304 28  
P-Town Finest-[bye]  
A Generic Team Name 28 vs En Fuego 0  
Steel Curtain 28 vs M.O.B. Squad 12  
Mansized Penguins 28 vs Juice 6  
Sig Ep-[bye]

### 4x4 Volleyball

Sunday 4/13/08

Practice Safe Sets 2-0 vs This Won't Take Long 0-2  
The Slammers 0-2 vs Jackass 2-0  
Smokin Aces-[bye]  
Bye Week vs Wolfpack forfeit  
Gravity 0-2 vs Power Rangers 2-0  
Creepers 2-0 vs Team Fork 0-2  
Bulldogs-[bye]

### Wii Bowling

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### Soccer 5x5 Indoor

Tuesday 4/15/08

Super Sonic Legends 3 vs Hooligans 5  
KMA 9 vs The Grass Fairies 7  
Ole-[bye]  
Diablos 2 vs Stroganoff 3  
Big Foot Yete 1 vs Ossicks 10  
X-Factor-[bye]

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## Eight teams, one goal



photo by Michelle Bishop

photo by Michelle Bishop

Tara Wegehaupt heads the ball as Truman State's Katie Reuck looks on during their exhibition game as part of the Kicks for a Cure tournament on Saturday.

Twelve-year-old Samantha Arnold watches as Jessica Pohl signs an autograph after UNO's exhibition game against Truman State University on Saturday.

### Maverick soccer team joined seven other schools in Kicks for a Cure tournament

JASON SIBSON  
SPORTS EDITOR

On a stunningly pleasant Saturday afternoon in Omaha, four Class A high school soccer teams and four collegiate soccer teams took part in the third annual Kicks for a Cure soccer tournament at Creighton University.

Millard West, Westside, Omaha Marian, Omaha Burke, UNO, Truman State University, Creighton University and UNL were this year's participants in this flourishing event that raised more than \$150,000 dollars this year for cancer cell and specimen research.

The event benefits Liz's Legacy, a charitable program created by the Karnes family after Liz Karnes lost her 12-year battle with ovarian cancer in 2003.

Liz's Legacy, which supports cancer research, education and patient care, teamed up with Amy and Steven Lindsay to form Kicks for a Cure in 2005.

"We got hooked up with the Karnes family and they wanted to do something soccer related, and we wanted

to do the soccer part, so it was just kind of meshed together," said Kicks for a Cure co-founder Amy Lindsay. "Three years later, it's a growing event."

Karnes, a former teacher at UNO, was an Omaha community leader who holds a special place in the hearts of everyone associated with the UNO soccer program.

"Liz Karnes was a friend of soccer, a friend of UNO soccer, all soccer in Omaha, and really it is an honor and a privilege because she was such a special lady and meant so much to a lot of these girls," said UNO Head Coach Don Klosterman. "It's a neat thing for our girls because one of three women have a chance of getting cancer, and for them to realize that and understand that they're playing for something that is going to help maybe them or a friend or a sister is, I think, a pretty cool deal."

The UNO soccer program, which also teams up with the Lindsays in a weekly clinic for underprivileged kids, has been involved with the event since its inception.

"We've wanted them to play in it every year, and

Don's been great about finding teams to play and participating and being an active participant," Lindsay said.

UNO and Truman State played to a scoreless tie in Saturday's exhibition, setting the tone for what looks to be an extremely competitive 2008-09 season in UNO's new conference, the Mid-America Intercollegiate Athletics Association.

"Truman State is a really good team. They're always going to play us really, really tough, and we knew that," Klosterman said. "We only had two subs, and they had almost two teams of players."

"I think we had great chances, created some good things. We accomplished a lot today."

Kicks for a Cure divides its earnings evenly between the University of Nebraska Medical Center and Creighton University Medical Center. In support of the ongoing battle with cancer, the tournament has now raised over \$400,000 in just three years.

### Three grand slams aid sweep over Augustana

KEVIN CLEMENS  
SENIOR STAFF WRITER

The UNO baseball team extended their win streak to 18 games this weekend, improving their record to 30-9 and a perfect 12-0 in North Central Conference play.

UNO played double-headers this weekend on Saturday and Sunday versus NCC opponent Augustana. The Mavericks blew out the inferior Vikings with four victories: 17-4, 11-9, 7-1 and 10-3.

UNO outscored Augustana 45-17 for the weekend sweep.

On Saturday's games in Sioux Falls, S.D., shortstop Evan Porter showed off his power in a big way. Porter hit seven for eight in the two games, with two grand slams and 12 RBIs.

"The guys got on in front of me every time, so I just saw the ball pretty well and got lucky," Porter said.

The Mavericks came out crushing the baseball in the first game of the series by putting nine runs on the board in the first three innings. UNO continued to pile on runs in the first game of the day, ultimately winning 17-4. Last week's NCC pitcher of the week, Chris Kessinger, started the game for the Mavericks and improved to 8-1 on the season.

The second game of the day started much slower than the earlier game. It was tied up until the fourth inning, when UNO opened up a six-run inning.

In the sixth inning, Porter blew open the game once again and hit his second grand slam of the day. In total, the Mavericks had four players hit home runs in the game.



photo by Michelle Bishop

Taylor Weisbeck pitched six innings, allowing only one run, during Sunday's game one victory over Augustana in Omaha.

a six-run fourth inning that was started by a Bryan Frew home run. The Vikings did not have an answer for the Mavericks' starter, Tim Huber, and the defense delivered a strong performance behind him.

Huber threw his fourth straight complete game and struck out 11 in the contest.

"It's easier to pitch when I have outfielders out

The second day's contests were played in Omaha, but the outcome was the same. UNO came out with hot bats and good defense to quiet the upset-minded Vikings. Brian Strawn hit a grand slam in the opening inning of game one, and the Mavs never looked back.

They handed the ball to Taylor Weisbeck, who coasted on the mound for six strong innings. Weisbeck gave up just one run and fanned seven. Chris Weimer took another ball for a ride in the sixth inning, giving him a conference-leading 14 home runs on the year.

Porter credits the team's closeness as a large part of its ongoing success.

"Everyone gets along really well, and the coaches do a great job of just letting us play, and everyone has a lot of fun," Porter said.

The last game was close up until a six-run fourth inning that was started by a Bryan Frew home run. The Vikings did not have an answer for the Mavericks' starter, Tim Huber, and the defense delivered a strong performance behind him.

Huber threw his fourth straight complete game and struck out 11 in the contest.

"It's easier to pitch when I have outfielders out

### Softball keeps up its winning pace

SEAN OWENS  
SENIOR STAFF WRITER

Going into the weekend, the No. 11 UNO softball team had produced a 12-game win streak.

Apparently, this team decided that a dozen is just not enough to satisfy their overwhelming hunger for the North Central Conference's final title.

"Our team has taken the attitude of, 'Well, we made it this far winning 15 in a row. Why stop now?'" said star freshman pitcher Beth Haley.

The team took aim at the Huskies of St. Cloud State in a double-header on Friday in St. Cloud, Minn.

Haley worked over the St. Cloud State lineup for a complete game shutout, producing six strikeouts and allowing just a single hit in the 8-0 victory.

Offensively, the team profited from a combined four RBIs from seniors Leslie Svoboda and Chanel Reaves. Senior Brianna Cataudella also hit her third home run of the season.

"Our seniors are so experienced and bring a lot of confidence to our team," Haley said. "It's really nice to know that there is experience in both the infield and the outfield. This makes it so much easier for the underclassmen on the team to gain their own confidence."

The second game delivered similar results.

This time, the Mavericks relied on the combination of pitching from sophomore Melissa Negrete and junior Alyssa Fligg. Holding the Huskies to just eight hits in the game, the Mavericks pulled out a 12-5 victory.

See **BASEBALL**: Page 6

See **SOFTBALL**: Page 6



# Mavs consume feast of matches before tourney

BRETT OSTRONIC  
SENIOR STAFF WRITER

A rough start to a buffet of matches last week ended on a bright note for the UNO tennis team.

The first and second courses served back-to-back losses, to Northwest Missouri State Wednesday and No. 10 Minnesota State Friday, which may have spelled disaster for a season of great expectations.

Against NWMS, the Mavs lost two of three doubles matches and failed to get any momentum into the singles portion of the match. Three key matches went by the wayside in the 5-4 loss.

Two days later, a similar trend followed. Even though the Mavs won four of the opening five matches and clearly had the match in their grasp, four consecutive losses halted any chance of acquiring their first road win of the season.

A 7-2 victory over Minnesota Duluth and an unlikely win over third-ranked North Dakota on Saturday kept Head Coach Bill Nichols and his team above water.

Nichols said that the win over Minnesota State was expected, but the unlikely upset over a much deeper North Dakota team showed great progress in his team's efforts.

"I think this team is motivating themselves, and lately

I see a lot of growth," Nichols said. "As you get better and you're improving and things are starting to work, it motivates you."

The Mavs followed their upset of the Fighting Sioux with a 5-4 win over St. Cloud State in their season finale Sunday morning.

With the quality victories and the rush of momentum, the Mavericks may have cemented themselves a spot in the NCAA Regional. For now, UNO will begin its preparation for their bid at a fourth straight North Central Conference tournament title next week in St. Cloud, Minn.

"We are going to take two days off, because they are physically and mentally beat up," Nichols said. "We'll get back and have two practices Wednesday and Thursday before we head up to Minnesota."

There are many expectations for the Mavs in the eyes of Nichols, who said he's not as confident as he was earlier in the season.

With the format of the NCC tournament – in which each match, regardless of whether it's for first or last place, counts – and the depth of teams like North Dakota and St. Cloud St., Nichols doesn't see his team as the front-runner.

But that won't stop his team from defending their three-years running title to the best of their ability.

From **SOFTBALL**: Page 5

For her relief duties in the game, Fligg improved her record to 9-2 on the season.

The Mavs trailed 3-1 in the game before a five-run sixth inning put the Huskies away for good. An RBI combo from Amanda Bader, Lindsey Slocum and Jenifer McDowell did the trick for the attack.

"It makes my job so much easier to know that our defense will get the job done in pressure situations," Haley said. "It is definitely easier to pitch, though, when our team keeps producing runs like we are."

The final series of the weekend for the Mavs took the team to Duluth, Minn., where they took on the UMD Bulldogs in a two-game double-header. The Mavs improved their win streak to 15 games after a 10-6 victory in the first game.

The second game was cancelled due to freezing temperatures on Saturday.

"I think with the weather cancellation, it was nice for the team to have a break," Haley said. "We want to keep playing, but with a tough stretch of season ahead of us it helps you stay rested and prepare the next opponent."

Leading the way in their only matchup at Duluth, Haley put out a complete game, three-strikeout performance. The win improved her record to 16-2 on the season.

In the win, the offense rumbled for 10 runs on eight hits, including a three-run home run from McDowell in the third. Cataudella added four crucial RBIs in the game, including a two-run home run in the sixth.

With the win, UNO improved its season record to 37-6 and a flawless 9-0 in the NCC, as the team makes its final run towards a conference crown.

"Our team knows what we need to do," Haley said. "We just want to keep playing. It's our confidence that is keeping us motivated to continue winning."

The Mavericks will take their 15-game win streak on the road once again, as they face the Coyotes of South Dakota today in Vermillion, S.D.

From **BASEBALL**: Page 5

running down balls and making diving catches in the field," Huber said. "It allows me to just focus on the batters, knowing I got a great defense behind me."

The Mavericks have now tied the current record for the longest win streak in UNO baseball history. A win next week will give the Mavericks the all-time longest win streak at 19 games.

The Maverick bats have been hitting stride as of late, and it has directly correlated with the huge run total that they have put up in recent games.

"Well, we have a pretty good combination. Some of our younger guys have found a way to get on base, and some of the older guys have had some key extra-base hits we need," said UNO Head Coach Bob Herold. "Up and down, the lineup is hitting well right now."

The Mavericks are back in action and will try for 19 straight this afternoon in Topeka, Kan., against Washburn.

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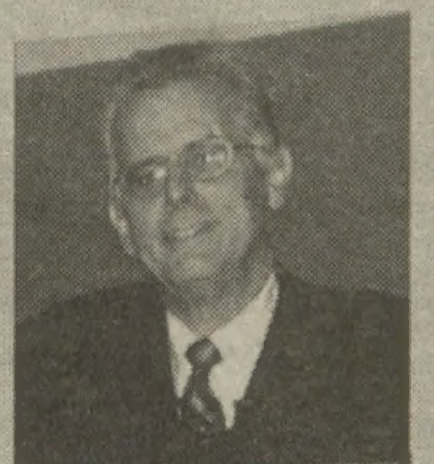
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# Features

Pamela Bouterse | Features Editor

Page 7

features@unogateway.com | April 22, 2008

## Primates, chasing paper: *How well do you know your professors?*

SEAN DARRELL  
CONTRIBUTOR

### Timi Barone

Do you feel like you will never finish college? Has changing your major set you back a bit? Did you take a semester off to keep your head on straight?

Well there are professors that understand how it is. Timi Barone is one of them.

"You're here. You came back. I count that as a victory," Barone said.

If it takes seven years instead of four, so be it.

"There's an advantage to [taking longer]. You've probably had more chances to reflect on what a university education means," Barone said.

Barone has been there, too. She was a physics major at the University of Arizona during her first year, but decided to switch to anthropology because she did not approve of the way physics was used by the government. Creating more deadly weapons using a discipline that could be used to help humankind was not her style, she said.

Barone always wanted to get involved in anthropology. She loved "National Geographic Magazine" growing up, and her fifth-grade friend's father was an anthropologist who fascinated her with stories of Arctic archaeology. Coincidentally, when she pursued anthropology at Indiana University, that man became her adviser.

Barone now specializes in medical anthropology, the study of health and illness through space and time. Barone came to UNO in the fall of 1997.

"I always anticipated that I'd be at a



Photo by Sean Darrell

metropolitan university," she said.

UNO's campus is far different from the smaller campus at Case Western Reserve University in Cleveland where she earned her doctorate in medical anthropology. She joked that most people have never heard of CWRU because it has no football team.

Barone's most memorable moments at UNO have been when students told her that her class is the reason they stayed in college when they felt like quitting. It might be because she keeps them entertained.

Walk into her introduction to anthropology class and you might see her stomping around the room, hunched over, imitating an ape or lying on the floor to demonstrate how a midwife caught a baby during birth. The impact she has had on students is what keeps her going.

Barone isn't always teaching in the classroom, though. Before the Douglas



Courtesy of Yao Cai

County Sheriff's office hired a forensic scientist, law enforcement would show up at her office and present her with bones for her to determine if they were human bones.

When she is not working, she enjoys painting and playing PC and video games. In fact, she met her husband while playing "Doom" at a LAN party.

The couple has a three-year-old girl and a five-year-old boy. Her husband is the Director of Computing Services and Instructional Technology at Nebraska Wesleyan University in Lincoln. She said because they are both into computer technology, she lives in a "tech household."

### Weiyu Guo

Department of Finance, Banking and Law professor Weiyu Guo has always been good with numbers. While growing up, she was the "number person" or the "budget

person."

"My background is relatively strong in statistics and mathematics so finance [came naturally]," Guo said.

Guo said finance is a very important subject and that she really enjoys it.

She earned her doctorate at the University of Missouri-Columbia and began teaching investment and financial management classes when she joined UNO in 1999. Since becoming a professor, Guo has been on the advisory board of the Maverick Investment Club, the faculty adviser for the campus Asian American Cultural Society and has been on the UNO Women of Color Award Luncheon planning committee.

Guo is also the investment officer for the Wells Management Group at First National Bank. She was also a corporate risk management consultant for ConAgra and participated in the Governor's Trade Mission to China in 2004.

Guo said the best part of teaching finance and investments is to see students realize how important the subject is and send her letters thanking her for helping them do well with their investments. Students have also returned years later and thanked her for showing them the importance of the discipline.

When Guo is not so busy crunching numbers, she enjoys spending time on fishing trips with her husband and daughter.

"I'm not good at it at all. I just enjoy the weather," she said.

What she lacks in fishing skills, she makes up for in a mean game of Scrabble. She also likes to travel; the most exotic place where she vacationed at was Hawaii.

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For Art, work and play are separate. Art would love to learn the games of Joy and win. How is Joy at numbers? Which one: 323,227-344,758 392,612-576,474-840, 378 or something else? Art is not yellow or orange or their "bud."  
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